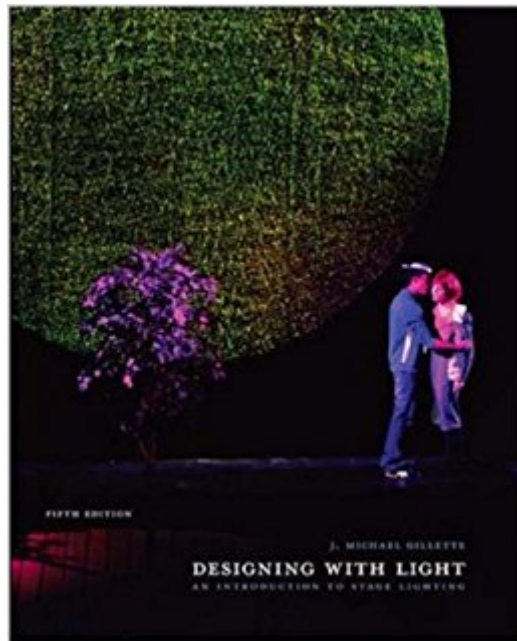


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# Designing With Light



## Synopsis

This comprehensive survey of the practical and aesthetic aspects of basic stage lighting design treats its subject as an art closely integrated with that of the director, actor, and playwright, and as a craft that provides practical solutions for the manipulation of stage space. An eight-page color section provides a discussion of the practical applications of color theory as well as an analysis of the color choices for the lighting design of an actual production. Numerous illustrations of technical tools, equipment, and exemplary play designs visualize designing with light for students

## Book Information

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Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (4 customer reviews)

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## Customer Reviews

This is an excellent academic textbook as well as a fine overall reference. I highly recommend this book for those who are looking at starting to design entertainment lighting. The balance of history and up-to-date references is excellent.

Being a Theatre Production and Lighting Design Emphasis Major as a College Student: This book has been helpful a handful of times, I like it and recommend it if lighting is your interest.

I use this as a textbook for my intro to lighting class and recommend they all use this site to purchase their books.

This book offers a good review of the basics of stage lighting and design including information about

the procedures that go into doing theatre lighting. This book also supplies more current information about projection and automated fixtures. Also, my boyfriend is the lighting designer of the show featured on the cover. Pretty cool. This is a great book and I know of many lighting design students who read it as a required text for their lighting classes in college. This is a good read for people wanting to learn about lighting design as well as refine their skills.

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